

BWV638

♩ = 120

The first system of the piece consists of four measures. The treble clef part begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef part features a steady eighth-note accompaniment. A fermata is placed over the final note of the treble part in the fourth measure.

D:I V I V I G:IV V I II V I D:I IV

The second system continues the piece with four more measures. The treble clef part has a more active melodic line with many sixteenth notes. The bass clef part maintains the eighth-note accompaniment. A fermata is placed over the final note of the treble part in the eighth measure.

III VI V I VI^b:II V I IV II V I D:I V I V I G:IV V

6

I II V I D:I IV III VI V I VI^bA:II V I IV II V I IV IV/V

9

IV V I V I IV/V IV II V I D:I V VI V I^bG:V I V

12

e:V

I

V/V

V

D:VI

II

(I)

V

I

II

V

VI

IV/V

IV

II

V

I